

Borough Council of
**King's Lynn &
West Norfolk**



Townscape Heritage Two

A large, faded watermark of the coat of arms is visible in the background of the lower half of the slide.

St Margaret's THI



- Funding: £1m BCKLWN, £1m HLF, £800,000 (private investment)
- 3 critical, 20 priority and a further 68 reserve properties
- Saturday Market Place - £140,000 contribution
- Over 2,200 sqm to be brought back into use
- 285 new jobs created (125 direct and 160 in the local economy) and 250 jobs safeguarded
- Repairs to three priority properties completed.
- Repairs to two critical project on site
- Repairs to one critical project just about to start
- 5 Priority projects in pipeline
- Activity Plan has included a community event, education and training, art and photography exhibitions

St Margaret's THI

5 Saturday Market Place
Before



After



8 Tower Street
Before



After



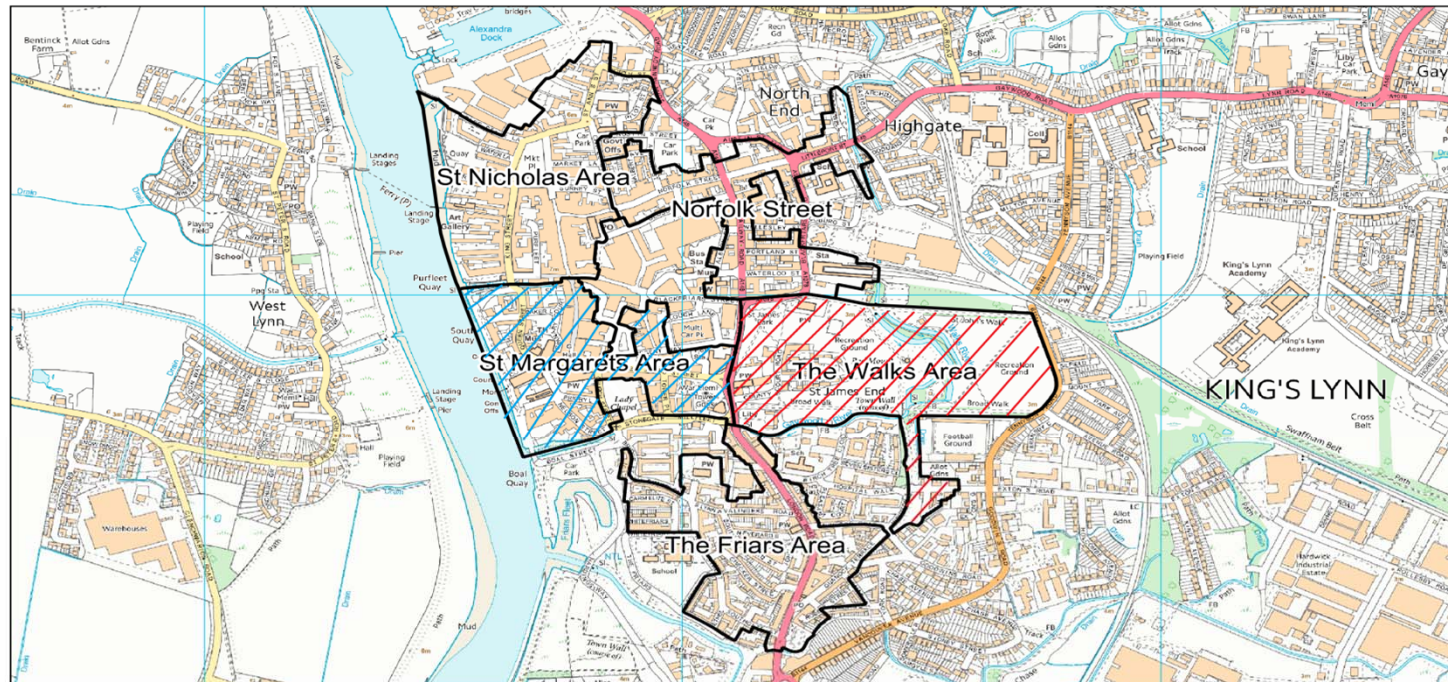
St Margaret's THI activity events

Borough Council of
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TH Two – potential areas (excluding St Margaret's and The Walks)

Borough Council of
King's Lynn &
West Norfolk



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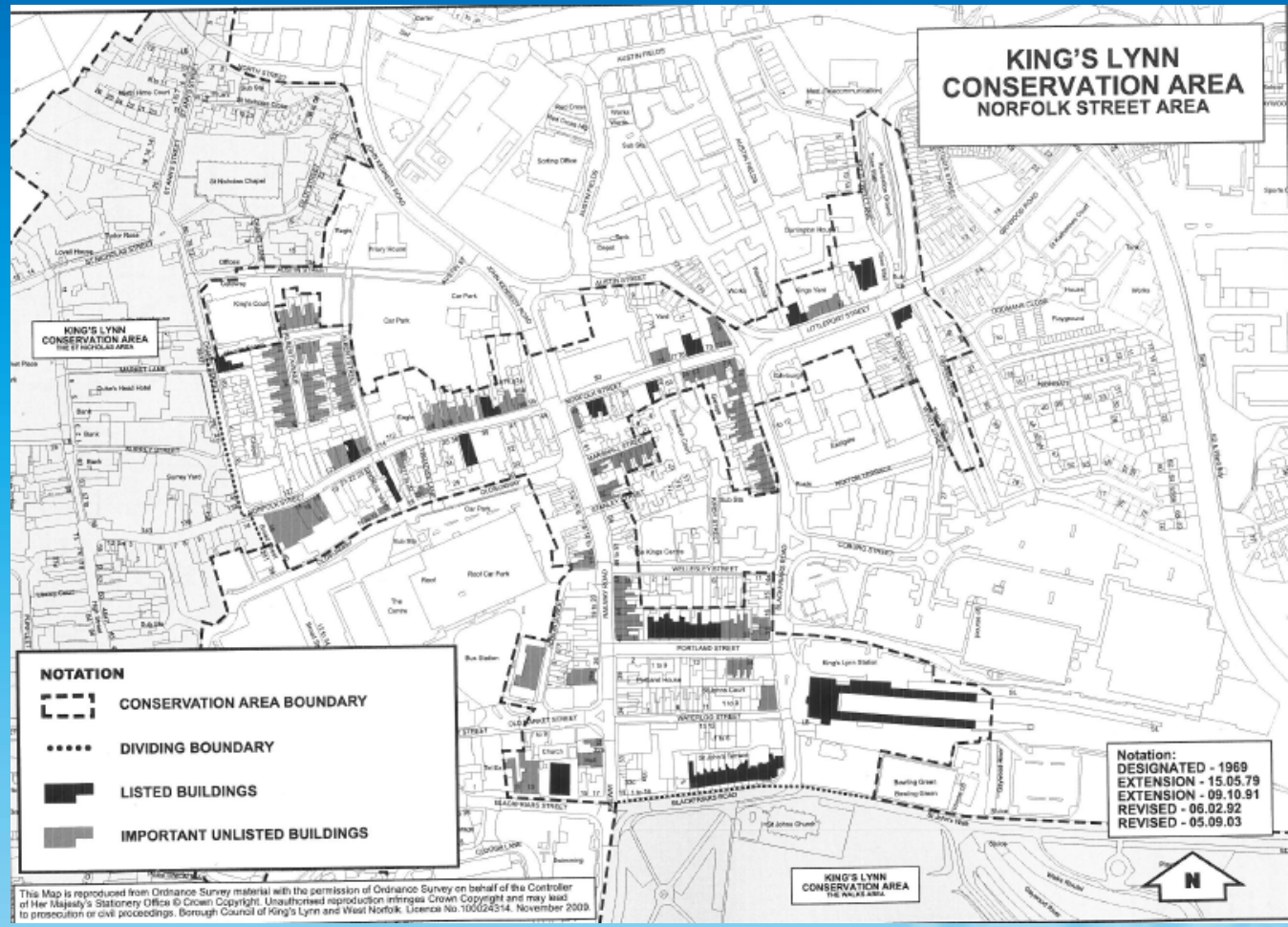
King's Lynn Conservation Areas



1:11,000

19/04/2017

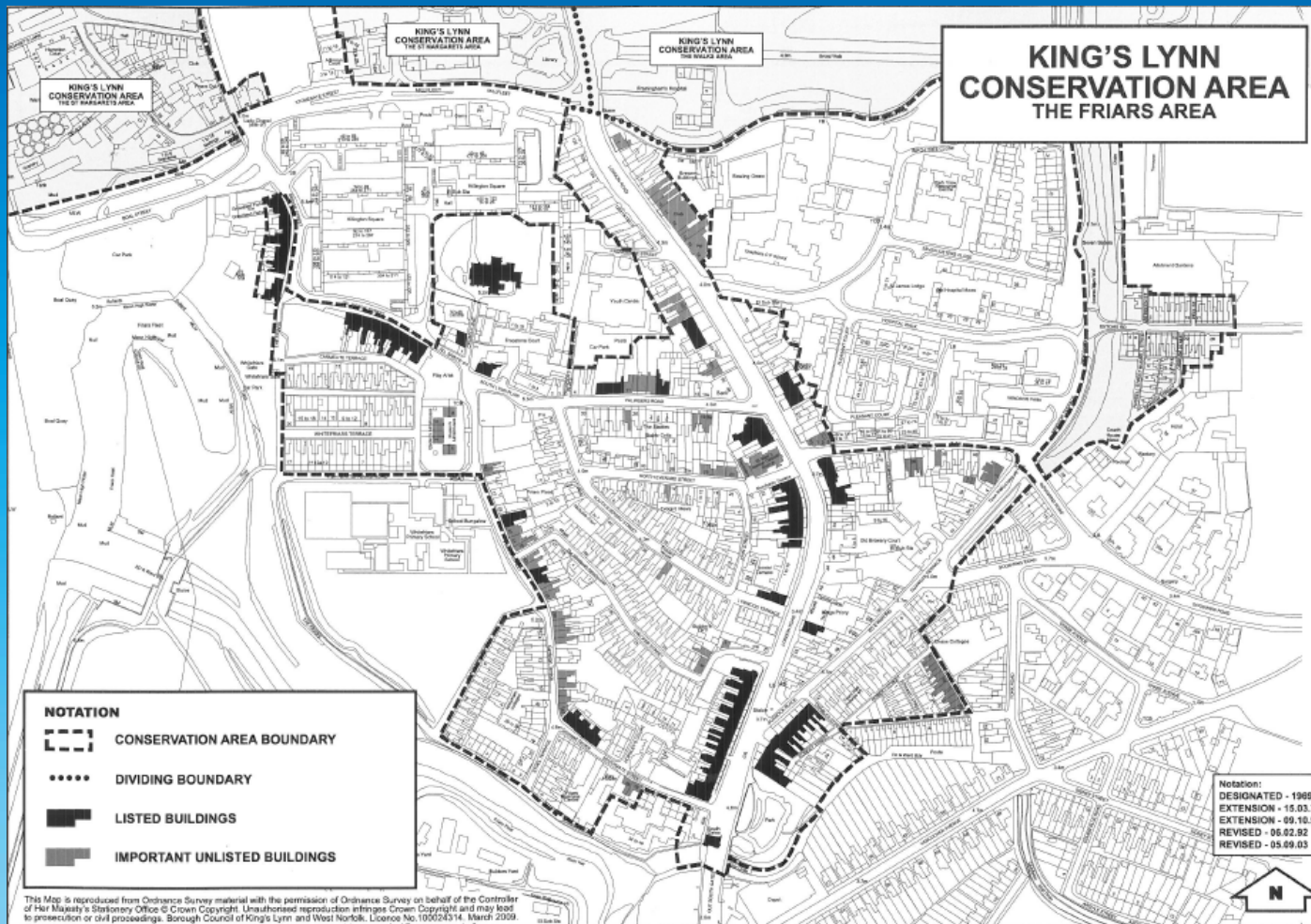
TH Two – Norfolk Street Conservation Area



TH Two – Norfolk Street Conservation Area



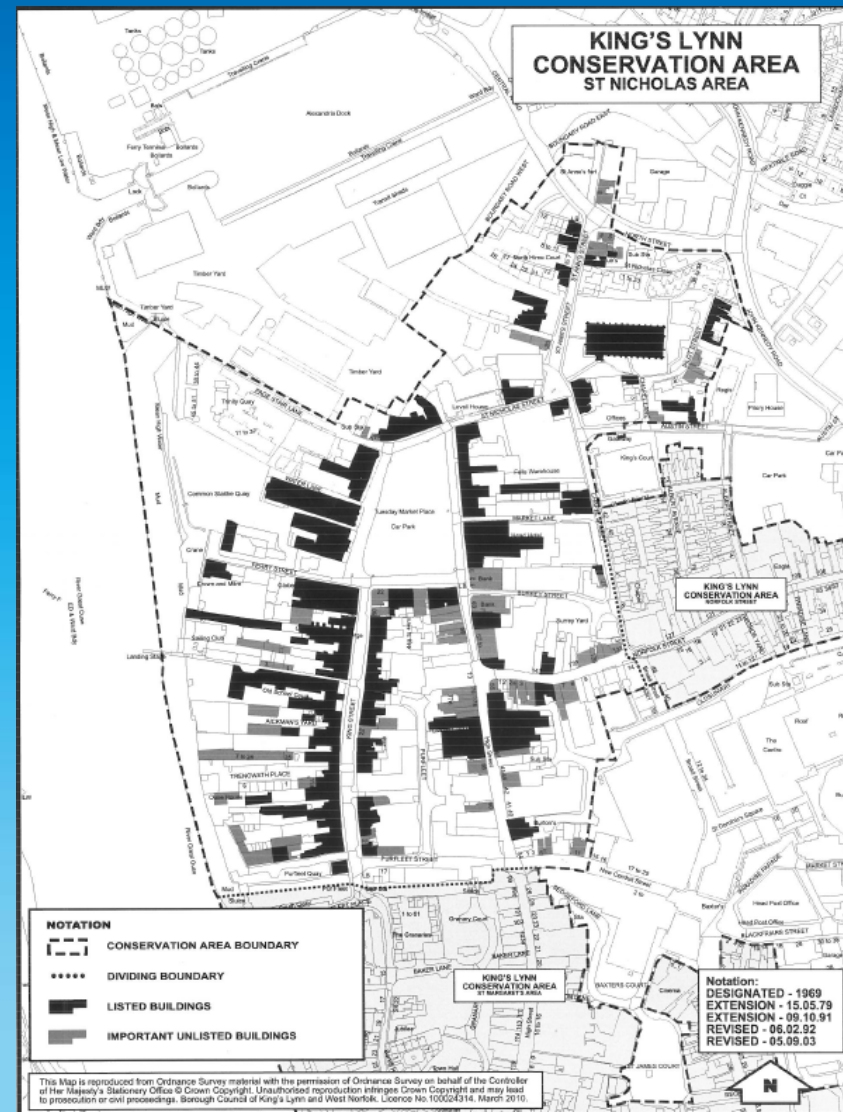
TH Two – The Friars Conservation Area



TH Two – The Friars Conservation Area



TH Two St Nicholas Conservation Area



TH Two St Nicholas Conservation Area

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West Norfolk



TH Two



- Any TH Scheme should:
- aim to halt and reverse the decline of historic townscapes
- create attractive vibrant and interesting places where in the future people will want to live, work and invest
- fund physical works to repair and enhance the historic area in order to encourage business confidence
- provide local people with the opportunity to learn new skills
- inspire the local community to take an interest in and get involved with their townscape heritage

TH Two



- **Funding can be provided for works that include:**
- Carrying out structural and external repairs to buildings;
- Repairing or reinstating elements of architectural detail such as shop fronts;
- Work to bring vacant buildings back into use.
- Improvements to the public realm and the authentic restoration of features;
- Good quality and sympathetic development in gap site, where these do not form the main focus of the scheme;
- Activity programme – engaging people with their heritage;



- **Key questions to consider when looking at the conservation areas:**
- What is the heritage your project focuses on?
- Describe what the project will do
- Explain what need and opportunity your project will address
- What difference will your project make for heritage?
- What difference will your project make for people?
- What difference will your project make for communities?